



MARIE HAGERTY | NEW PAINTINGS

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19 NOVEMBER – 17 DECEMBER 2023

NANCY SEVER | GALLERY

Level 1, 131 City Walk

(next to King O'Malley's)

Canberra City ACT 2601

Open: Wednesday – Sunday: 11 am – 5 pm.

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nancysevergallery.com.au nancy.sever@iinet.net.au

Photography: Rob Little

Marie Hogerty

Spanish head, 2023
Oil and acrylic on canvas
152 x 137 cm

\$ 15,000



Marie Hagerty

Idiogram 2023
Acrylic and oil on canvas
157 x 137 cm

\$ 15,000



Marie Hagerty
Idiogram II, 2023
Oil on board
35 x 28 cm

\$ 3,500



Marie Hagerty

Baluba II, 2023

Acrylic, oil and enamel on canvas

190 x 91 cm

\$ 12,000



Marie Hagerty

Blue boy, 2023
Oil on canvas
120 x 80 cm

\$ 9,000



Marie Hagerty

Henry I, 2023
Acrylic and oil on board
41 x 41 cm

\$ 4,000



Marie Hagerty

Henry II, 2023

Acrylic and oil on board
52 x 41 cm

\$4,500



Marie Hagerty

Eclypse I, 2023
Acrylic and oil on board
41x 41 cm

\$ 4,000



Marie Hagerty

Eclipse II, 2023
Acrylic and oil on board
41 x 31 cm

\$ 4,000



Marie Hagerty

Swan, 2023
Acrylic and oil on board
42 x 34 cm

\$ 4,000



Marie Hagerty

Cross, 2023
Acrylic and oil on board
52 x 42 cm

\$ 4,500



Marie Hagerty

Ritual habitual III, 2023

Oil on board

35 x 28 cm

\$ 3,500



Marie Hagerty

Ritual Habitual IV, 2023

Oil on board

35 x 28 cm

\$ 3,500



Marie Hagerty

Coupling, 2023

Oil on board

35 x 28 cm

\$ 3,500



Marie Hagerty

Halo, 2023
Oil on board
35 x 28 cm

\$ 3,500



Marie Hagerty

Beret, 2023
Oil on board
44 x 35 cm

\$ 4,000



Marie Hagerty
Bust, 2023
Oil on board
41 x 41 cm

\$ 4,000



MARIE HAGERTY

EDUCATION

1984 Certificate in Visual Arts, Meadowbank College of TAFE, Sydney

1988 BA (Visual), ANU School of Art, Canberra

SOLO EXHIBITIONS

Since 1988 Marie has held more than 20 solo exhibitions in commercial galleries, in: New York: Olsen Gruin Gallery (2019); Sydney: Olsen Gallery, Olsen Irwin, Olsen Carr Art Dealers (8 exhibitions, 1998-current); Crawford Gallery (1991); Melbourne: Karen Woodbury Gallery (2011, 2015); Christine Abrahams Gallery (2005, 2006, 2008); Canberra: Nancy Sever Gallery (2021); Ben Grady Gallery (1989, 2000, 2002); Helen Maxwell Gallery (1997); also solo shows at the Canberra Contemporary Art Space (1988, 2016) and the Canberra Museum and Gallery (a 5-year survey, 2007).

SELECTED GROUP EXHIBITIONS

Survey shows of contemporary art include *2004: Australian culture now* (National Gallery of Victoria 2004); *Sweet spot* (Ian Potter Museum of Art, University of Melbourne 2009); *Something in the air: collage and assemblage in Canberra region art* (CMAG 2010); *Contemporary Australia: women* (Queensland Art Gallery 2012); *Pulse: reflections on the body* (CMAG 2014-15); *Celebration; 20 years of collecting visual art at CMAG* (CMAG 2018); *Know My Name* (NGA 2020)

COLLECTIONS

My work is held in public collections including: National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Artbank, ACT Legislative Assembly, Canberra Museum and Gallery, Bendigo Art Gallery, Gold Coast City Art Gallery, Australian National University; and significant private collections in Australia.

AWARDS AND COMMISSIONS

Winner of the 2023 Calleen Art Award. Marie Hagerty has been a finalist in a number of national prize exhibitions including the *Moët & Chandon touring exhibition* (nationally 1995); *John McCaughey memorial prize* (National Gallery of Victoria 2004); *Conrad Jupiters art prize* (Gold Coast City Art Gallery, 2005); *Wynne prize for landscape* (Art Gallery of New South Wales 2005, 2006, 2007); *Geelong Gallery contemporary art prize* (2004, 2016); the *National works on paper prize* (Mornington Peninsula Regional Gallery (2016,2022)); and the *National self-portrait prize* (University of Queensland Art Museum 2016), *Fishers Ghost Art Prize* (Campbelltown Gallery 2022).

She has also been awarded the CAPO Fellowship (2018), Barton Estate Drawing Prize (2018), the Canberra Art Prize (2003), an ANU residency in Switzerland (2008), and a commission to design the mural for the Peter Karmel Building at the ANU School of Music (2001).

TEACHING

Marie Hagerty has been employed by the ANU School of Art as a sessional lecturer teaching life drawing, general drawing and painting in the Foundation, Print Media and Painting workshops for over 25 years.