

ANNIE FRANKLIN AND GORDON ROBINSON

FRAGILE

10 April – 8 May 2022

NANCY SEVER | GALLERY

Level 1, 131 City Walk
(next door to King O'Malley's)
Canberra City ACT 2601

Open: Wednesday – Sunday: 11 am – 5 pm.

T+61 2 6262 8448

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nancysevergallery.com.au

nancy.sever@iinet.net.au



Annie Franklin, *My place and Mumbulla*. 2021
acrylic and oil on board 100 x 90 cm



Gordon Robinson, *Rockpool*. 2021
mixed media on paper 43 cm dia

NANCY SEVER | GALLERY

cordially invites you and your guest to the opening of the exhibition

FRAGILE | ANNIE FRANKLIN & GORDON ROBINSON

SUNDAY 10 APRIL 2022 12 - 4 PM

Exhibition closes 8 May 2022
Wednesday - Sunday 11 am - 5 pm
E: nancy.sever@inet.net.au
W: nancysevergallery.com.au
Facebook: [nancysevergallery](https://www.facebook.com/nancysevergallery)

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Instagram: [@nancysevergallery](https://www.instagram.com/nancysevergallery)

The Nancy Sever Gallery is pleased to present an exhibition of recent works by Annie Franklin and Gordon Robinson entitled *Fragile*.

Annie Franklin and Gordon Robinson work in a shared studio they built together in Wapengo on the far south coast. They have been painting alongside each other for the past 17 years. Their bush property was spared the devastation of the 2019-20 bushfires but much of the surrounding landscape wasn't. Friends' properties, favourite camping/painting spots and much loved National Parks were lost. The works in this exhibition have been produced since that summer.

Annie's paintings are a personal response to these events, the forever altered landscape and the rapid changes to the environment since. She finds the dramatic shapes and the intensity of colours in this new landscape a feast for the eye but painting them, she says, is an emotional challenge, a balancing act between grief and beauty.

Annie Franklin has a Diploma of Art (printmaking) from Charles Sturt University. She has been an art mentor and coordinator for several public art projects on the South Coast, Printmaker-in-Residence at Megalo Access Arts in Canberra, a printmaking tutor at the Batchelor Institute of Indigenous Tertiary Education in the Northern Territory, and Arts Coordinator for the Munupi Association on the Tiwi Islands. Her work is to be found in the National Gallery of Australia, the Canberra Museum and Gallery and other institutional and private collections.

Gordon Robinson's works are a selection from an ongoing series called *Constellations*, which he started during the summer of 2019-20 at the height of the fire season. He enjoys working on paper because he finds it intrinsically suggestive and inherently fragile, and he chose the circle format because he finds it a nurturing and suggestive shape - perfect, no hard edges.

Gordon Robinson holds a Bachelor of Fine Art from the National Art School in Sydney and a Bachelor of Fine Art in painting and printmaking from the Alexander Mackie CAE in Sydney. Between 1977 and 1990 he worked as a technical assistant in printmaking, painting, sculpture and photography at the East Sydney Technical College, then as a teacher of life drawing at the National Art School in Sydney and as a teacher of painting, drawing, design and colour at the Cooma TAFE. From 1985 to 1990 he also ran sculpture workshops for disabled students at the Cooma TAFE.

The works in this show speak of the fragility of our natural environment. They come out of a shared space and shared sensibility, each artist with a different approach.

Fragile is on show from 10 April until 8 May 2022. Gallery hours: 11am-5pm Wednesday to Sunday. For further information please contact nancy.sever@iinet.net.au or 0416 249 102.

ARTIST'S STATEMENT

Our bush property was spared the devastation of the 2019-20 bushfires but much of the surrounding landscape wasn't. Friends' properties, favourite camping/painting spots and much loved National Parks were lost. The works in this exhibition have been produced since that summer.

The paintings are a personal response to the event, the forever altered landscape and the rapid changes to the environment since. The fires laid bare the bones of the land. It was silent and ghostly. Grey, white and black.

From the first weeks of rain after that summer, vivid colours started to evolve - starting with the brilliant orange of the reparative fire fungi. Soon after intense greens, blue-greens, reds and mauves were revealed in the first flushes of new growth. Much later came a flourish of wildflowers and native grasses not been seen in years.

Over the last two years of very wet seasons the changes have been dramatic. But a backdrop to all of this verdant regrowth is the ever present silhouette of scarred mountain ranges, the skeletal forest that hugs the ridges, the forest that is unable to recover.

The dramatic shapes and the intensity of colours in this new landscape are a feast for the artist. Painting it comes with an emotional challenge, a balancing act with grief and beauty.

Annie Franklin

April 2022

Afterstory I
New year self portrait. 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory II
Raking the Bay 2021
Acrylic and oil on board
20 x 20cm

\$900



Afterstory III
Orange lake 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory IV
Amongst the rubble. 2021
Acrylic and oil on board
20 x 20cm

\$900



Afterstory V
The forest washes onto the shore. 2021
Acrylic and oil on board
20 x 20cm

\$900



Afterstory VI
Rainforest Creek 2021
Acrylic and oil on board
20 x 20cm

\$900

Afterstory VII
So quiet 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory VIII
Birdlife 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD

Afterstory IX
As far as the eye can see 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory X
Forest bones 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD

Afterstory XI
Cobargo surreal 2021
Acrylic and oil on board
20 x 20cm

\$900



Afterstory XII
The prayer wheel 2021
Acrylic and oil on board
20 x 20cm

\$900

Afterstory XIII
Green deception 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory XIV
Masterpieces from the furnace 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD

Afterstory XV
Park still closed 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory XVI
On the fringe of the flame 2021
Acrylic and oil on board
20 x 20cm

\$900

Afterstory XVII
Starting again. 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD



Afterstory XVIII
Too dense regrowth 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD

Afterstory XIX
Retirement (weeding) 2021
Acrylic and oil on board
20 x 20cm

\$900



Afterstory XX
Recovery team 2021
Acrylic and oil on board
20 x 20cm

\$900
SOLD

Annie Franklin

My place and Mumbulla 2021

Acrylic and oil on board

102 x 92cm

\$7500

SOLD



Annie Franklin

Grief and beauty, Namadgi 2022

Oil on canvas 123 x 143cm

\$11,500

SOLD



Annie Franklin

Murrumbidgee riverbend, Yaouk 2022

Oil on board

92 x 102cm

\$7,500

SOLD



Annie Franklin

Overflow, Wapengo dam 2021

Acrylic and oil on board

92 x 63cm

\$4,000

SOLD ●



Annie Franklin

Six good seasons I 2021

Acrylic and oil on board

43.5 x 43.5cm

\$2,000



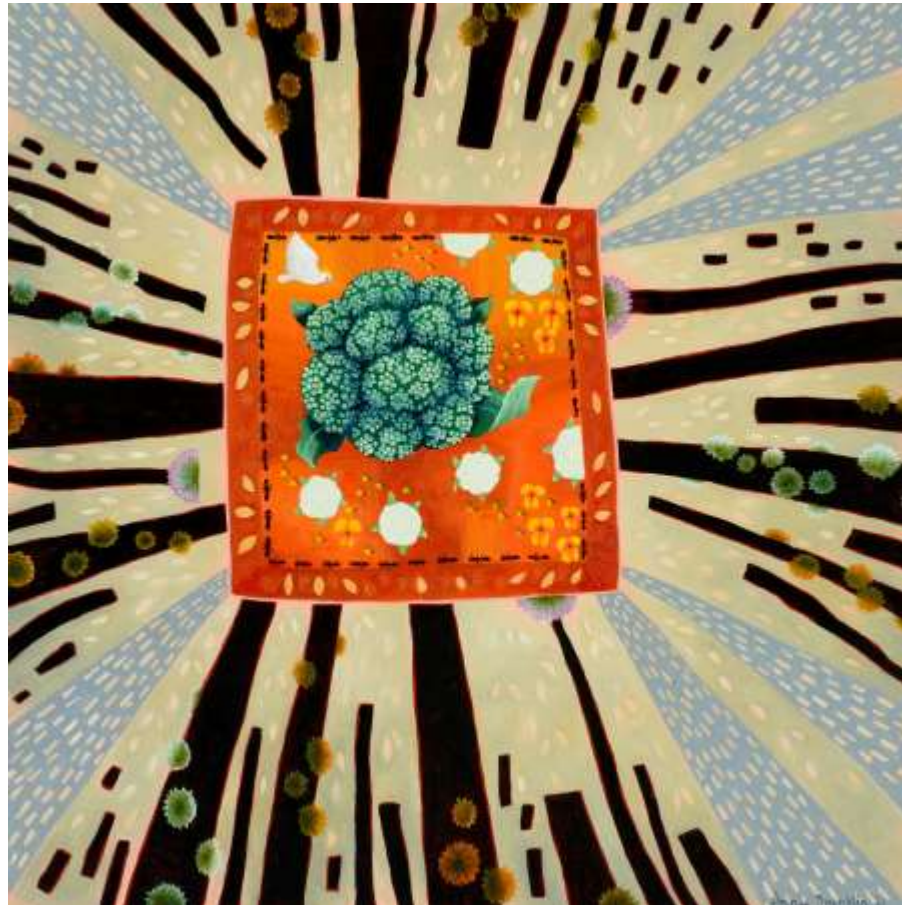
Annie Franklin

Six good seasons II 2021

Acrylic and oil on board

43.5 x 43.5cm

\$2,000



Annie Franklin

Six good seasons III 2021

Acrylic and oil on board

43.5 x 43.5cm

\$2,000

SOLD



Annie Franklin

Six good seasons IV 2021

Acrylic and oil on board

43.5 x 43.5cm

\$2,000

SOLD



Annie Franklin
Six good seasons V 2021
Acrylic and oil on board
43.5 x 43.5cm

\$2,000

SOLD



Annie Franklin

Six good seasons VI 2021

Acrylic and oil on board

43.5 x 43.5cm

\$2,000

SOLD



Annie Franklin

Charcoal and wildflowers, Nunnock wetlands 2022

Acrylic and oil on board

94 x 43cm

\$3,800

SOLD



Annie Franklin

Kosciuszko road trip I 2022

Acrylic, gouache and wax on board

23 x 23cm

\$950

SOLD ●



Annie Franklin

Kosciuszko road trip II 2022

Acrylic, gouache and wax on board

23 x 23cm

\$950



Annie Franklin

Kosciuszko road trip III 2022

Acrylic, gouache and wax on board

23 x 23cm

\$950

SOLD



Annie Franklin

Kosciuszko road trip IV 2022

Acrylic, gouache and wax on board

23 x 23cm

\$950

SOLD



Annie Franklin

Kosciuszko road trip V 2022

Acrylic, gouache and wax on board

23 x 23cm

\$950

SOLD



Annie Franklin

Kosciuszko road trip VI 2022

Acrylic, gouache and wax on board

23 x 23cm

\$950

SOLD





Mimosa unscathed I 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD



Mimosa unscathed II 2022
Gouache and wax on wood
9 x 9 cm

\$450



Mimosa unscathed III 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD





Mimosa unscathed IV 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD



Mimosa unscathed V 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD



Mimosa unscathed VI 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD





Mimosa unscathed VII 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD



Mimosa unscathed V III 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD



Mimosa unscathed IX 2022
Gouache and wax on wood
9 x 9 cm

\$450

SOLD



ARTIST'S STATEMENT

My works are a selection from an ongoing series 'constellations' which was commenced in the summer of 2019/20, at the height of our fire season.

We'd seen nothing in the sky except for smoke, a crimson blur and darkness for what felt like forever, and we were fortunate. Then there was covid.

The images began to alternate; skyscapes, post fire devastation, rejuvenation, quiet homescapes for retreat and reflection.

I chose the circle format because the circle is such a nurturing, suggestive form. Perfect, no hard edges.

I always enjoy working on paper, it is intrinsically suggestive and inherently fragile.

Gordon Robinson
April 2022

Gordon Robinson

Burnt hillside 2019

Oil on board

110 x 94 cm

\$5,400



Gordon Robinson

Towards Peak Alone 2020

Mixed media on paper

43cm diameter, 67 x 63cm framed

\$2,400



Gordon Robinson

Evening cloud, crescent moon 2021

Mixed media on paper

43cm diameter, 67 x 63cm framed

\$2,400



Gordon Robinson

Lillies top dam 2020

Mixed media on paper

43cm diameter, 67 x 63cm framed

\$2,400



Gordon Robinson

Borrowed time (top dam) 2021

Mixed media on paper

43cm diameter, 67 x 63cm framed

\$2,400

SOLD ●



Gordon Robinson
Rockpool 2021
Mixed media on paper
43cm diameter, 67 x 63cm framed

\$2,400



Gordon Robinson

Nightbloom 2021

Mixed media on paper

43cm diameter, 67 x 63cm framed

\$2,400

SOLD



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