



MICHAEL TAYLOR | PAINTINGS

15 OCTOBER- 12 NOVEMBER 2023

NANCY SEVER | GALLERY

Level 1, 131 City Walk
(next door to King O'Malley's)
Canberra City ACT 2601
Open: Wednesday – Sunday: 11 am – 5
pm.
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NANCY SEVER | GALLERY

invites you and your guest to a celebration of the exhibition

MICHAEL TAYLOR AT 90 | NEW PAINTINGS

by Emeritus Professor Sasha Grishin, AM, FAHA
on Sunday 5 November 2023, 2 - 4 pm

Exhibition dates: 15 October - 12 November 2023

Image: Summer, 2023, oil on linen, 117 x 264 cm
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The Nancy Sever Gallery is pleased to present an exhibition of new works by Michael Taylor, one of Australia's foremost Abstract Expressionist artists and one of our most important contemporary painters.

Michael Taylor graduated from the East Sydney Technical College, now the National Art School, where he was taught by the eminent artists Ralph Balson and Godfrey Miller. He has been exhibiting regularly since 1963 and has participated in numerous international and Australian exhibitions. His work is held in many important collections, including those of the National Gallery of Australia, all the state and regional galleries, university galleries and corporate and private collections. In 2016 he was the subject of a major, 50-year retrospective exhibition at the Canberra Museum and Gallery.

Michael lives and works in the Monaro where he draws his inspiration from the natural world around him. He paints the landscapes and waterscapes of southeastern New South Wales, capturing their rhythms and changing atmospheres. His paintings stand at the junction of landscape and abstraction, though they often appear to melt into total abstraction. He has revised and adapted his gestural abstraction over the years so as to maintain it as his own instantly recognizable visual language. Michael Taylor ranks amongst the great interpreters of the Australian landscape.

The arts author and critic Professor Sasha Grishin has written, "Taylor is a marvellous veteran expressionist painter who, if anything, has improved with age. His sense of touch has remained assured, the gestural qualities are free and bold while the palette is brilliant, vibrant and colour-saturated.... His paintings are a source of revelation and inspiration..... Taylor is a rare example of an artist with a romantic sensibility who got better as he got older".



Michael Taylor, *Night-Time*, 2023 oil on linen, 117x264cm \$9000



Michael Taylor, Summer 2023, oil on linen, 117x264 cm \$9000



Michael Taylor, *Shoreline*, 2023 oil on linen, 112x137cm \$8000



Michael Taylor, Blue Painting, 2023 oil on linen, 137x137cm \$8500



Michael Taylor, Night, 2023 oil on linen, 92x102cm \$5000



Michael Taylor, *Golden Painting* , 2023 oil on linen, 102x84cm \$5000



Michael Taylor *The Beach*, 2023 oil on linen, 112x137cm \$8000



Michael Taylor, *Early Morning*, 2023 oil on linen, 102x84cm \$5000



Michael Taylor, Southcoast, 2023 oil on linen, 92x122cm \$6000



Michael Taylor *Near the Coast*, 2023 oil on linen, 96x122cm \$6000



Michael Taylor, *Night-Light*, 2023 oil on linen, 112x137cm \$8000



Michael Taylor *Waters Edge*, 2023 oil on linen, 132x92cm \$6000



Michael Taylor, *Sea Picture*, 2023 oil on linen, 112x137cm \$8000



Michael Taylor, *Rivermouth*, 2023 oil on linen, 92x122cm \$6000



Michael Taylor, *Headlands*, 2023 oil on linen, 84x102cm \$5000