

# ALAN WATT

**TRIPTYCH. 40 YEARS OF CERAMIC LEADERSHIP:  
ALAN WATT, JANET DeBOOS, GREG DALY**  
30 JANUARY – 27 FEBRUARY 2022

**Curated by Peter Haynes**

NANCY SEVER | GALLERY

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**Triptych** showcases and celebrates the work of three of Australia's premier ceramic artists, each of whom led the Ceramics Workshop at the School of Art that is part of the Australian National University. The exhibition's title refers to the 3 artists who have made it and is a metaphorical expression of the elements that constitute the overall tripartite framework that is a "triptych" – the 3 parts that make the single whole.

Alan Watt's career at the School of Art spanned the years 1979 to 1998. These were formative years for the institution then known as the Canberra School of Art. Watt's tenure saw the Ceramics Workshop become a drawcard for many respected international and Australian artists and established the Workshop as a centre for ceramics education. Watt's own practice reflected his strong connection with the land and especially the coastal topographies of the far South Coast of New South Wales. His work embraces the ceramic medium and the special qualities of clay but also extends into exercises in bronze and steel. His singular aesthetic continues to express the monumentality of the land and the intimacy of human connection with the environment.

Janet DeBoos's tenure covered the years 1998 to 2013. The groundwork established by Watt flourished and national and international connections offered creative and intellectual stimulus to staff and students alike. DeBoos's work is highly refined and imbued with an intellectual edge that gives it an embracing and vigorous aesthetic tension. Her explorations into the elision, overlaying and interaction of ostensibly unconnected cultures have manifested into an important and distinguished body of work.

Greg Daly headed the Ceramics Workshop from 2013 to 2016. This period was one that saw many changes within the University and within the School of Art. For Daly though the importance of continuing the inculcation of a critical attitude towards the making of the ceramic object was the imperative that impelled his pedagogical approach. In his own work the presence of the Australian landscape is a major component of the beautifully balanced admixture of material, form, surface and decoration that characterises his powerful art.

The 3 artists of **Triptych** are masters of their craft. The selected works on display portray a depth of talent rarely seen together. The strength of each individual's visual language produces powerful ceramic (and other) expressions and underscores the important contribution of the Ceramics Workshop to the development and contemporary history of Australian ceramics.

Peter Haynes  
Curator of the exhibition  
January 2022

**Alan Watt**

***Torn pinnacle*, 2021.**

bronze

23 cm H, 14 cm W, 4 cm D

\$1,800

ED. 1/9 **SOLD**

(edition of 9. 7 available)



**Alan Watt**

***Tripod pinnacle.*** 2021

bronze (unique)

36 cm H, 14 cm W, 12 cm D

\$7,000



**Alan Watt**

***Oblique pinnacle.*** 2021

bronze (unique)

36 cm H, 22 W, 9 cm D

\$6,500



**Alan Watt**

***Twisted Pinnacle.*** 2021

bronze (unique)

39 cm H, 12 cm W, 7 cm D.

\$7,000



**Alan Watt**

***Fractured Pinnacle* 2022,**

bronze (unique)

33 cm H, 12 cm W, 5 cm D,

\$6,000



**Alan Watt**

***Sentinel.*** 2022

bronze (unique)

13 cm H, 35 cm W, 7 cm D

\$6,500





**Alan Watt**

***Split ridge*** 2022

bronze,

9 x 16 x 3 cm,

\$650

(edition of 9. 8 available)



**Alan Watt**

***Pinnacle ridge***. Refired 2021  
blackfired with copper soda fuming,  
39 x 26 x 7 cm,

\$900

**SOLD**



**Alan Watt**

***Striated ridge***. refired 2021

blackfired ceramic with copper soda fuming

8 cm W, 36 cm H, 8 cm D

\$750



**Alan Watt**

***Red ridge.*** Refired 2021

blackfired ceramic with copper soda fuming

9 cm W, 19 cm H, 8 cm D

\$650

**SOLD**



**Alan Watt**

***Plateau*** Refired 2021

blackfired ceramic with copper soda fuming

5 x 30 x 17 cm

\$650

**SOLD**



**Alan Watt**

***Torn ridge*** Refired 2021

blackfired ceramic with copper soda fuming

10 cm W, 14 cm H, 14 cm

\$700



**Alan Watt**

***Black pinnacle.*** Refired 2021

blackfired ceramic with copper soda fuming

56 cm W, 18 cm H, 9 cm D

\$1050



**Alan Watt**

***Laminated pinnacle.*** Refired 2021

blackfired ceramic with copper soda fuming

35 cm x 14 cm x 8cm

\$880

**SOLD**





**Alan Watt**

***Stepped Pinnacle.*** Refired 2021  
Blackfired with copper/soda  
fuming  
64 cm H x 20 cm W x 29 cm D

\$1200

**SOLD**



**Alan Watt**

***Twist top pinnacle.*** 2021  
Blackfired ceramic with  
copper/soda fuming  
32 cm H x 7 cm W x 6 cm D

\$650

**SOLD**



**Alan Watt**

***Multi fold tower*** 2021

stainless steel

150 x 76 x 32 cm,

\$5000



**Alan Watt**

**Plated ridge 2021**

powder coated steel with metallic enamel

38 x 90 x 15 cm

\$1800



**Alan Watt**

***Twin peaks*** 2021

Powder coated steel with metallic enamel

89 x 60 x 40 cm,

\$1,800



**Alan Watt**

***Horizontal fold*** 2022

Patinated brass,  
54 x 62 x 25cm

\$1800



**Alan Watt**

***Passage gateway*** 2021

bronze,

70 cm x 85 m x 15 cm

\$12,000

(edition of 9)

