

# NANCY SEVER | GALLERY

## KERRY MCINNIS | TERRAFORM

7 November - 5 December 2021

NANCY SEVER | GALLERY  
Level 1, 131 City Walk, Civic  
(Next door to King O'Malley's)  
Canberra City ACT 2601  
T: 6262 8448 M: 0416 249 102  
E: nancy.sever@iinet.net.au  
W: nancysevergallery.com.au  
Facebook: nancysevergallery  
Instagram: @nancysevergallery  
Wednesday - Sunday 11 - 5 pm



Kerry McInnis, *Geike backlight*. 2021. Oil and oil stick on canvas. 92 x 122 cm

## **NANCY SEVER | GALLERY**

cordially invites you and your guest to the opening of the exhibition

## **KERRY MCINNIS | TERRAFORM**

**Sunday 7 November 2021, 12 - 5 pm**

Exhibition closes 5 December 2021  
Wednesday - Sunday 11 am - 5 pm  
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W: [nancysevergallery.com.au](http://nancysevergallery.com.au)  
Facebook: [nancysevergallery](https://www.facebook.com/nancysevergallery)

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Instagram: [@nancysevergallery](https://www.instagram.com/nancysevergallery)



Kerry McInnis, *Geike Cliff* 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500



Kerry McInnis, *Geike backlight*. 2021 Oil and oil stick on canvas. 92 x 122 cm \$8,800

The Nancy Sever Gallery is pleased to present *Terraform*, an exhibition of recent work by Kerry McInnis.

The dictionary defines 'terraforming' as 'earth shaping; the hypothetical process of deliberately modifying the topography of a planet, moon or other body'. As the artist explains: 'a bit of 'terraforming' occurs when I paint (though I remain on this planet). I'll shift two mountains closer together if the composition warrants. A stream will be diverted so it surrounds a large boulder. Sacrilegious? Perhaps. But Nature doesn't try to fit it all onto a small canvas. And, in truth, I am not trying to represent a particular place, just a sense of 'anywhere'.

The arts writer Tai Mitsuji has noted, 'McInnis' work represents more than just the specificities of a particular landscape. While the artist often works en plein air, directly engaging with the environment, her studies seem to capture an emotional landscape as much as they do a physical one'.

The 'anywhere' to which the artist refers is a composite of elements that appeal to her. They are drawn from different continents, different years and different seasons, producing a disconnect which she finds liberating and which encourages her to shift her focus away from interpreting just one place.

The noted art critic and writer Peter Haynes has observed that her style 'could be characterised as 'painterly' and her use of brushstrokes strongly exemplifies her approach to her motif. Her control of paint is consummate and her ability to indicate (or perhaps suggest) the underlying structures of nature indicates her understanding of her motif.'

The monoliths that Kerry McInnis has painted for this exhibition and the waters that flow around them are the dual elements that have become her ever-present subjects and which define the language of her art. Hers is a Universal Landscape – anyplace for anyone.

Kerry McInnis | *Terraform* is on show from 7 November to 5 December 2021. Gallery hours: 11am-5pm Wednesday to Sunday. For further information please contact Mob. 0416 249 102 or email [nancy.sever@inet.net.au](mailto:nancy.sever@inet.net.au)



## ARTIST'S STATEMENT

### TERRAFORM

There is a bit of "terraforming" that occurs when I paint (though I remain on this planet). I'll shift two mountains closer together if the painting composition warrants: a stream will be diverted so it surrounds a large boulder. Sacrilegious?..... perhaps. But Nature doesn't try to fit it all onto a small canvas, and, in truth, I am not trying to represent a particular place. Just a sense of "anywhere".

The "anywhere" is a composite of elements that appeal to me. They might be drawn from different continents, from different years, from different seasons. The disconnect is liberating, and it encourages me to focus away from interpretation of one place. The Universal landscape – anyplace for anyone.

The monoliths that I have painted and photographed for many years are scattered around our globe. Their mass, their form, their age, are palpable as echoes of the millennia. The waters that lap up to these boulders are tenuous and transparent – their inconstancy a fitting companion. These two elements have become my ever-present subjects and are the language of my art.

Kerry McInnis  
November 2021



Kerry McInnis, *River painter*, 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500



Kerry McInnis, *Darling River*, 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500



Kerry McInnis, *Night walker*, 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500





Kerry McInnis, *The Gorge Cliff*, 2019. Oil and oil stick on canvas, 152 x 168 cm \$16,000



Kerry McInnis, *Monolith 1*, 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500



Kerry McInnis, *Monolith 2*, 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500





Kerry McInnis, *Monolith 3*, 2021. Oil and oil stick on canvas, 61 x 77 cm \$4,500



Kerry McInnis, *Rock City*, 2021. Oil and oil stick on canvas, 61 x 72 cm \$4,500





Kerry McInnis, *Monolith 4*, 2021. Oil and oil stick on canvas, 92 x 122 cm \$8,800

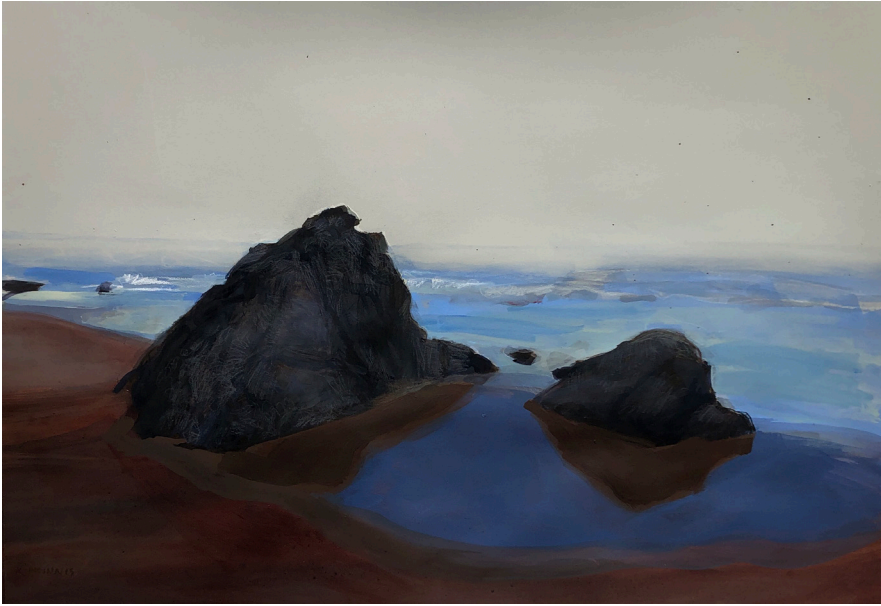


Kerry McInnis, *Dark rocks*, 2021 Mixed media on paper, (acrylic conte and charcoal). Image: 52 x 71 cm, framed: 78 x 93 cm \$3,000



Kerry McInnis, *Fitzroy*, 2021 Mixed media on paper, (acrylic, conte and charcoal). Image: 48 x 63 cm, framed: 71 x 87 cm \$3,000





Kerry McInnis, *Rock meditation*. 2021 Mixed media on paper, (acrylic, conte and charcoal). Image: 47 x 71 cm, framed: 71 x 91 cm \$3,000



Kerry McInnis, *Snowy River*. 2021 Mixed media on paper, (acrylic conte and charcoal). Image: 41 x 60 cm, framed: 65 x 80 cm \$3,000



Kerry McInnis, *Sea stone*, 2021. Oil and oil stick on canvas, 92 x 122 cm \$8,800





Kerry McInnis, *Coastal Headland*, 2021 Mixed media on paper, (acrylic, conte and charcoal). Image: 47 x 67 cm, framed: 63 x 83 cm \$3,000

## KERRY MCINNIS. BIOGRAPHICAL DETAILS

Born Hawaii, 1952. Migrated to Australia in 1974.

- 1981 Masters Degree in Art Conservation – Applied Science, Canberra University, ACT
- 1970 – 1974 Bachelors Double Degree, Honours, Fine Art and French, Middlebury, Vermont, USA
- 1972 – 1973 Fine Art Study, Sorbonne University, Paris  
Kerry has a Diploma of Medical Herbalism and a Certificate in Architectural Drafting

## SOLO EXHIBITIONS

- 2021 "Terraform", Nancy Sever Gallery, Canberra, ACT
- 2021 "River", Wagner Contemporary Gallery, Sydney, NSW
- 2019 "Whiskers Creek", Wagner Contemporary Gallery, Sydney, NSW
- 2018 "Farewell, Whiskers Creek", Form Gallery, Queanbeyan NSW
- 2017 "Ikara Country", Wagner Contemporary Gallery, Sydney, NSW
- 2015 "The Frozen Desert, Antarctica", Wagner Art Gallery, Sydney, NSW
- 2014 "Ice Floes and Growlers, Antarctica", M16 Art Space, Canberra, ACT
- 2013 "Ross River", Wagner Art Gallery, Sydney, NSW
- 2012 "Recent Works" (with Mike MacGregor), Ivy Hill Gallery, Tanja, NSW
- 2011 "Salt Rocks, Ochre Dogs", Wagner Art Gallery, Sydney, NSW
- 2009 "Recent Paintings", Solander Gallery, Canberra, ACT
- 2008 "Chasm", Paddington Contemporary Gallery, Sydney, NSW
- 2007 "Walter's Lake", Solander Gallery, Canberra, ACT
- 2006 "Dam and the Witness", Paddington Contemporary Gallery, Sydney
- 2005 "Double Vision – Portrait Sketches (with Sue Taylor), Canberra Museum and Gallery, Canberra ACT
- 2004 "Whiskers Creek", Solander Gallery, Canberra, ACT
- 2004 "Edges of a Creek" Oriell Gallery, Brisbane QLD

## GROUP EXHIBITIONS

- 2021 Salon des Refuses (Archibald Selection), S H Ervin Gallery, Sydney  
National Capital Art Prize, Finalist, Canberra ACT  
"Seeing Canberra", Canberra Museum and Art Gallery, Canberra ACT  
"Small Images, Grand Visions, Wagner Contemporary Gallery, Sydney  
Doug Moran National Portrait Prize, Semi-Finalist, Sydney

## GROUP EXHIBITIONS (continued)

- 2020 Kilgour Art Prize, Finalist, Newcastle Regional Art Gallery, Newcastle  
Ravenswood Art Prize, Finalist, Sydney  
Portia Geach Memorial Award, Finalist, S H Ervin Gallery, Sydney  
Percival Portrait Prize, Finalist, Perc Tucker Regional Gallery, Townsville  
Goulburn Art Award, Finalist, Goulburn Regional Art Gallery, Goulburn  
Summer Show, Wagner Contemporary Gallery, Sydney, NSW
- 2019 Salon des Refuses (Archibald Selection), S H Ervin Gallery, Sydney  
Kedumba Drawing Award Exhibition, Katoomba, NSW  
"Directors Choice", Ivy Hill Gallery, Tanja, NSW
- 2018 Fleurieu Art Prize, Finalist, South Australia  
Ravenswood Art Prize for Women RAWART, Finalist, Sydney  
Calleen Art Prize, Cowra Regional Art Gallery, Finalist, Cowra  
Goulburn Art Prize, Finalist, Goulburn Regional Art Gallery, Goulburn  
Barton Estate Drawing Prize, Finalist, Canberra  
Doug Moran National Portrait Prize, SemiFinalist, Sydney  
Shirley Hannan Portrait Award, Finalist, Bega Valley RGA  
NSW Parliament Plein Air Art Prize, Finalist, NSW Parliament, Sydney  
Black Swan Portrait Prize, Finalist, Art Gallery of WA, Perth  
"Small Images, Grand Visions", Wagner Contemporary Gallery, Sydney,
- 2017 NSW Parliament Plein Air Art Prize, Finalist, Sydney  
Doug Moran National Portrait Prize, Semi-Finalist, Sydney  
"Small Images, Grand Visions", Wagner Contemporary Gallery, Sydney
- 2016 Portia Geach Portrait Prize, Finalist, S H Ervin Gallery  
Waterhouse Natural History Prize, Finalist, South Australian Museum  
Goulburn Art Prize, Finalist, Goulburn Regional Art Gallery  
Shirley Hannan Portrait Prize, Finalist, Bega NSW  
Wingecarribee Landscape Prize, Finalist, BDAS, Berrima NSW  
Tattersalls Landscape Prize, Invited Artist, Brisbane, QLD  
Gallery Artists, Recent Works, Wagner Contemporary Gallery, Sydney,  
"Small Images, Grand Visions", Lynton and Kay Galleries, Perth, WA
- 2015 Archibald Prize, Finalist, Art Gallery of NSW, Sydney  
Cossack Art Prize, Invited Artist, Karratha, WA  
Calleen Art Prize, Finalist, Cowra Regional Art Gallery, Cowra, NSW  
"Summer Show", Wagner Art Gallery, Sydney, NSW  
"Urban Suburban", Canberra Museum and Art Gallery, Canberra, ACT
- 2014 Doug Moran Portrait Prize, Semi Finalist, Sydney, NSW  
Rick Amor Drawing Prize, Finalist, Art Gallery of Ballarat, Vic  
NSW Parliament Plein Air Painting Prize, Finalist, Sydney  
"40x40", Wagner Art Gallery, Sydney, NSW  
"Australian Portraits", Portrait Artists Australia, Australian Embassy,  
Washington, DC, USA
- 2013 Portia Geach Memorial Award, Finalist, S H Ervin Gallery, Sydney  
Naked and Nude, Manning Art Prize Finalist, Manning Regional Art  
Gallery  
Black Swan Portrait Prize Finalist, Perth  
NSW Parliament House Plein Air Painting Prize, Salon selection  
Kedumba Drawing Award, Wentworth Falls, NSW  
"Drawing, A Fundamental Liberation 3, Wagner Art Gallery, Sydney,  
"Abstract Landscapes", Form Gallery, Queanbeyan, NSW
- 2012 Kedumba Drawing Award 2012, Wentworth Falls, NSW  
Calleen Art Prize, Finalist, Cowra Regional Art Gallery  
"Innovators", Portrait Artists Australia, Parliament House, Canberra  
"Weereewa, En Plein Aire", Goulburn Regional Art Gallery, Goulburn  
"Drawing, A Fundamental Liberation 2", Wagner Art Gallery, Sydney  
"Drawing, A Fundamental Liberation", Solander Gallery, Canberra,  
"Six Pack", Goulburn Regional Gallery, Goulburn, NSW
- 2011 Dobell Drawing Prize, Finalist, Art Gallery of NSW  
Countryscapes 2011 Finalist, Bathurst Regional Art Gallery  
Portia Geach Memorial Award, Finalist, S H Ervin Gallery, Sydney  
Cowra Art Prize, Finalist, Cowra Regional Art Gallery  
"40x40", Wagner Art Gallery, Sydney, NSW  
"Drawing, A Fundamental Liberation", Wagner Art Gallery, Sydney,  
"Faces of Australia", Portrait Artists Australia, NSW Parliament, Sydney
- 2010 Paddington Art Prize 2010, Finalist, Sydney  
Salon des Refuses, S H Ervin Gallery, Sydney  
Portia Geach Memorial Award, Finalist, S H Ervin Gallery, Sydney  
Cowra Art Prize, Finalist, Cowra Regional Gallery  
Mosman Art Prize, Finalist, Mosman Art Gallery, Sydney  
Mortimore Art Prize, Finalist, Dubbo  
"Survey Exhibition", Solander Gallery, Canberra, ACT  
"Canberra and Beyond, 4 Artists", Solander Gallery, Canberra, ACT
- 2009 Salon des Refuses, S H Ervin Gallery, Sydney  
Cowra Art Prize, Finalist, Cowra Regional Gallery  
Waterhouse Natural History Prize Finalist, South Australian Museum  
Countryscapes 09 Finalist, Country Energy, Lismore Regional Art Gallery  
Liverpool City Art Prize, Finalist, Casula Powerhouse  
"Portraits", Portrait Artists Australia, Parliament House, Canberra, ACT
- 2008 Lexus Mortimore Art Prize, Finalist, Dubbo  
EMSLA Prize, Finalist, Coffs Harbour Regional Art Gallery  
Norvill Art Prize, Finalist  
Shirley Hannan Portrait Prize Finalist, Bega Regional Gallery  
Waverley Prize, Finalist, Waverley Woolhara Arts Centre  
Alvaro Painting Prize, finalist, Berrima BDAS  
Cowra Art Prize, Finalist, Cowra Regional Gallery



- 2007 Musswelbrook Art Prize, Finalist  
Lexus Mortimore Art Prize, Finalist, Dubbo  
Bellingen Art Prize, Finalist, Bellingen  
EMSLA Prize, Finalist, Coffs Harbour Regional Art Gallery  
"Climate Change", Goulburn Regional Art Gallery, Goulburn, NSW
- 2006 Mosman Prize Exhibition, finalist, Mosman Art Gallery  
Waverley Prize Exhibition, finalist, Waverley Woolhara Arts Centre  
Alvaro Painting Prize, finalist, Berrima  
Shirley Hannan Portrait Prize Finalist, Bega Regional Gallery  
"Icons and Idols", Portrait Artists Australia, Arthouse, Sydney, NSW  
"Solander Survey Exhibition", Solander Gallery, Canberra, ACT  
"Facing the Lake", Collector Art Gallery and Bungendore Art School Hall, NSW
- 2005 Portia Geach Portrait Prize, Finalist  
Shirley Hannan Portrait Prize, Finalist, Bega Regional Gallery  
Walkom Manning Art Prize, Finalist, Manning Regional Gallery  
"Landscape 2005", Solander Gallery, Canberra, ACT  
"Group Exhibition, Gallery Artists", Paddington Contemporary Gallery, Sydney, NSW  
"Australian Portraits", Portrait Artists Australia, Gallery 1601, Washington, DC, USA  
"Waterworks", Goulburn Regional Art Gallery, Goulburn, NSW
- 2004 Portia Geach Portrait Prize, Finalist  
Bega Art Prize Finalist, Bega Regional Gallery  
Shirley Hannan Portrait Prize Finalist, Bega Regional Gallery
- 2003 Cowra Art Prize Finalist, Cowra Regional Art Gallery  
Shirley Hannan National Portrait Prize Finalist, Bega Regional Gallery  
Hazlehurst Works on Paper Prize Finalist, Hazlehurst Regional Gallery  
Walkom Manning Art Prize Finalist, Manning Regional Art Gallery  
"Portrait Artists Inaugural Exhibition, Portrait Artists Australia, Arthouse, Sydney, NSW  
"Artists by Artists", Portrait Artists Australia, Arthouse, Sydney, NSW
- 2002 Portia Geach Portrait Prize Finalist: 2 paintings selected  
Grafton Regional Gallery 'Jacaranda Drawing Award' Finalist  
Albury Regional Gallery Works on Paper Prize Finalist  
Shirley Hannan National Portrait Prize Finalist, Bega Valley Regional Gallery
- 2001 Dobell Prize Finalist, Art Gallery of NSW  
Waverley Art Prize Finalist, Bondi, NSW  
Norvill Art Prize Finalist, Murrurundi, NSW  
Rotary Camberwell Art Prize Finalist, Melbourne

## AWARDS, PRIZES, GRANTS

Salon des Refuses (Archibald Selection)  
Holding Redlich Peoples Choice Award, Sydney, 2019  
Wingecarribee Drawing Prize, Highly Commended, Bowral, 2018  
John Copes Portrait Prize, Highly Commended, 2016  
Norvill Art Prize, Commended, 2012  
Wingecarribee Art Prize, Winner 2011  
Waterhouse Natural History Prize, Highly Commended, 2010  
Norvill Art Prize, Highly Commended, 2010, 2014  
Bellingen Art Prize, Highly Commended, 2008  
Alvaro Painting Prize, Commended, 2007  
Lexus Mortimore Prize, Highly Commended, 2006  
John Copes Prize, Commended, 2006  
Arts ACT, Travel Grant to Washington, DC, Conference, 2005  
Bundanon Art Trust, Bundanon Residency, 2005  
Bega Art Prize, Winner, 2005  
Bellingen Art Prize, Runner Up Prize, 2004

## COLLECTIONS

The Australian Broadcasting Commission (ABC),  
Bega Regional Art Gallery,  
The Bundanon Trust,  
Canberra Hospital Foundation,  
Canberra Museum and Art Gallery,  
Canberra School of Music,  
Commonwealth Scientific and Industrial Research Organisation (CSIRO)  
Goulburn Regional Art Gallery  
National Institute of the Arts, Canberra,  
National Library of Australia,  
Queanbeyan City Council,  
PNG High Commission,  
Private collections in Australia and overseas.